

# Through the History of Exploration

by David Haines  
from Granny Galactica

Allegretto  $\text{♩} = 160$

Solos

Chorus

Through the his - to - ry of

ex - plo - ra - tion one prob - lem has been found wher -

9 e - ver hu - mans trod new ground, when co - ming face to face with

13 an un - known race what are we s'posed to say what

The musical score is written for a solo voice and a piano accompaniment. It is in 4/4 time and B-flat major. The tempo is Allegretto, with a metronome marking of 160 beats per minute. The score is divided into four systems, each with a solo voice line and a piano accompaniment line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'Through the his - to - ry of ex - plo - ra - tion one prob - lem has been found wher - e - ver hu - mans trod new ground, when co - ming face to face with an un - known race what are we s'posed to say what'. The score includes measure numbers 5, 9, and 13.

17

Solos

should we do? What shall we say?

Chorus

Gran - ny Net - tle, Bo - no,



21

Solos

What shall we say? What shall we Earth - lings do

Chorus

and Cyn - thi a what are you going to say what



25

Solos

to show them all we mean no harm, we mean

Chorus

are you go - ing to do when you en - coun - ter



Solos

no ill We mean no harm, we

Chorus

for the first time in his - to - ry the

Solos

mean no ill What shall we say to them?

Chorus

life form of an a - lien pla-net - r'y sys - tem?