

Stargazing

Andante ♩ = 74

from "Powers"
by David Haines 1999

When skies are clear and I can see the stars

When skies are clear and I can see the stars

When skies are clear and I can see the stars

mp

This system contains the first five measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "When skies are clear and I can see the stars". The piano part begins with a mezzo-piano (*mp*) dynamic.

6 I seek a place where I can be a - lone Then

I seek a place where I can be a - lone Then

I seek a place where I can be a - lone Then

This system contains measures 6 through 10. It continues the vocal and piano parts. The lyrics are: "I seek a place where I can be a - lone Then".

11 I am just a fleet-ing thought in a ran-dom un - i - verse

I am just a fleet-ing thought in a ran-dom un - i - verse

I am just a fleet-ing thought in a ran-dom un - i - verse

This system contains measures 11 through 15. It continues the vocal and piano parts. The lyrics are: "I am just a fleet-ing thought in a ran-dom un - i - verse".

16

This is the great-est feel-ing that I - - know When I lie

This is the great-est feel-ing that I - - know When I lie

This is the great-est feel-ing that I know When I lie

21

down be - neath the spring - time sky Count - ing the shooting stars that stream a -

down be - neath the spring - time sky Count - ing the shooting stars that stream a -

down be - neath the spring - time sky Count - ing the shooting stars that stream a -

26

cross the night the ups and downs of this small world are dis-solved in child - ren's

cross the night the ups and downs of this small world are dis-solved in

cross the night the ups and downs of this small world are dis-solved in child - ren's

31

This is the great-est feel-ing that I - - know

child-ren's dreams This is the great-est feel-ing that I - - know

dreams This is the great-est feel-ing that I know

36

See how the plan-ets circ-le in the void

See how the plan-ets circ-le in the void

See how the plan-ets circ-le in the void

41

As we per-form our pet-ty dan-ces here be-low We could burn our Earth to

As we per-form our pet-ty dan-ces here be-low We could burn our Earth to

As we per-form our pet-ty dan-ces here be-low We could burn our Earth to

46

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

51

great-est feel-ing that I - - know We could burn our Earth to

great-est feel-ing that I - - know We could burn our Earth to

great-est feel-ing that I know We could burn our Earth to

55

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

60

great - est feel - ing that I - - know

great - est feel - ing that I - - know

great - est feel - ing that I know