

Bye Bye, Earthlings!

Fnrks
Divide up lines between Fnrks in rehearsal

by David Haines 8 Aug 2010

Bye bye, Earth - lings, off you go

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Bye bye, Earth - lings, off you go' over the next two measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

back to your dir-ty lit-tle pla-net, you know you ain't a-ny bet-ter than us, in fact we

The second system continues the piece, starting at measure 7. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment continues with chords and a steady bass line.

did-n't wan-na say 'cause w're known for our tact For four thou - sand

The third system starts at measure 11. The vocal line features a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

mil-li - on years Earth's life has e - volved so go shed tears You're des - troy-ing it

The fourth system starts at measure 14. The vocal line continues with a melodic line. The piano accompaniment features a more complex chordal texture in the right hand.

just like us, you're the boils on the face of the pla-net, you're pus!

The fifth system starts at measure 18. The vocal line concludes with a short phrase. The piano accompaniment ends with a final chordal progression.

23

Go, take Frank - lin, take his ship, he's an out-of - date mo del and we don't need it

27

Learn your les-son from those who know Cud-dle your pla-net or watch it go

31

down the drain just like our own, but we can tra-vel to a brand new home when

35

our old pla-net we de - va - state, what are you gon-na do? Hi - ber - nate?! Ha ha!

40

Ho ho! Ha ha!