

Dawntreader to Shangrila Introduction

[The song of rocket propulsion techniques]

by David Haines
commissioned by North Cambridge Family Opera
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Allegro $\text{♩} = 144$

The musical score is written for a single voice part in 4/4 time, marked Allegro with a tempo of 144 beats per minute. It consists of 28 measures. The score is divided into sections by measure numbers (4, 7, 10, 13, 16, 19, 22, 25, 28) and includes dynamic markings (mf, f, p, ff) and articulation (accents, slurs). The lyrics are written below the notes. The key signature changes from C major to B-flat major at measure 19. The score ends with a 'Segue' instruction.

Unison 4 *mf*
I won the lot - ter - y, ten zil - li - on bucks I

Unison 7 *f*
knew in - stan - ta - neous - ly what I would do I don't like peo - ple but I

Unison 10
do like space I com - miss - ioned a space craft Well,

Unison 13
would - n't you?

Unison 16 *p*
Boast - ing pro - pul - sion of se - ve - ral forms, 'Dawn -

Unison 19 *mf*
tread - er' stands rea - dy to take me far She will trans - port me to my

Unison 22
land of dreams A dis - tant as - te - roid named

Unison 25 *ff* *f*
Shan - gri - la! Shan - gri -

Unison 28 *p*
la! Shan - gri - la...

Segue