

Year After Year

Soprano, Alto, Tenor, Bass and Alto Solo
with Piano Rehearsal Part

by David Haines 1988
This arrangement 2009

Andante ♩ = 90

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. Each vocal part has the lyrics 'Time and time a - gain and time and time a - gain Time and time a - gain and'. The piano part provides a harmonic accompaniment. The second system begins with a Solo part for Alto, marked with a forte dynamic (mf) and a fermata over the word 'Year'. The lyrics for the Solo part are 'Year - af - ter year af - ter'. This is followed by four staves for Soprano, Alto, Tenor, and Bass, each with the lyrics 'time and time a - gain Time and time a - gain and time and time a - gain'. The piano part continues with the same accompaniment pattern.

Sop
Time and time a - gain and time and time a - gain Time and time a - gain and

Alto
Time and time a - gain and time and time a - gain Time and time a - gain and

Tenor
Time and time a - gain and time and time a - gain Time and time a - gain and

Bass
Time and time a - gain and time and time a - gain Time and time a - gain and

Piano
p

Solo
mf 5
Year - af - ter year af - ter

Sop
time and time a - gain Time and time a - gain and time and time a - gain

Alto
time and time a - gain Time and time a - gain and time and time a - gain

Tenor
time and time a - gain Time and time a - gain and time and time a - gain

Bass
time and time a - gain Time and time a - gain and time and time a - gain

Piano

9

Solo year - - I've roamed a - round the world from land to

Sop time and time a - gain and time and time a - gain Time and time a - gain and

Alto time and time a - gain and time and time a - gain Time and time a - gain and

Tenor time and time a - gain and time and time a - gain Time and time a - gain and

Bass time and time a - gain and time and time a - gain Time and time a - gain and

Piano

Solo land from sea to sea...

Sop time and time a - gain Time and time a - gain and Time and time

Alto time and time a - gain Time and time a - gain and Time and time and time

Tenor time and time a - gain Time and time a - gain and Time and time

Bass time and time a - gain Time and time a - gain and Time and time

Piano

13

Solo Time - - af - ter time af-ter time - - - a - gain

Sop Time and time a - gain and time and time a-gain time and time a - gain and

Alto Time and time a - gain and time and time a-gain time and time a - gain and

Tenor Time and time a - gain and time and time a-gain time and time a - gain and

Bass Time and time a - gain and time and time a-gain time and time a - gain and

Piano

17

Solo I have stood and watched e - ter - ni-ty...

Sop time and time a-gain Time and time a - gain and time and time a - gain

Alto time and time a-gain Time and time a - gain and time and time a - gain

Tenor time and time a - gain Time and time a - gain and time and time a - gain

Bass time and time a-gain Time and time a - gain and time and time a - gain

Piano

21

Solo

Sop

Alto

Tenor

Bass

Piano

Time and time a - gain and Time and time I lift-ed up my eyes

Time and time a - gain and Time and time and time I lift-ed up my

Time and time a - gain and Time and time I lift-ed up my

Time and time a - gain and Time and time I lift-ed up my

Time and time a - gain and Time and time I lift-ed up my

25

Solo

Sop

Alto

Tenor

Bass

Piano

looked deep in - to the dark I lift-ed up my eyes

eyes, looked deep in to the dark I lif - ted

eyes, looked deep in to the dark I lif - ted

eyes, my eyes, looked deep in to the dark the dark I lif - ted,

eyes, my eyes, looked deep in to the dark in - to the dark I lif - ted

Solo

Looked deep in - to the past From

Sop

up my eyes Looked deep in - to the past from far from

Alto

up my eyes Looked deep in - to the past from far from

Tenor

8 lif - ted up my eyes deep in - to the past from

Bass

up my eyes Looked deep in - to the past from far from

Piano

29

Solo

far a - cross the va - cuum of the u - ni - ver - sal night

Sop

far, a - cross the va - cuum of the u - ni - ver - sal night

Alto

far a - cross the va - cuum of the u - ni - ver - sal night

Tenor

8 far, from far a - cross the va - cuum u - ni - ver - sal

Bass

far, from far a - cross the va - cuum u - ni - ver - sal

Piano

33

Solo

I saw faint i - ma - ges of far - off worlds ar - rive at the speed of light

Sop

I saw faint i - ma - ges of far - off worlds ar - rive at the speed of light

Alto

I saw faint i - ma - ges of far - off worlds ar - rive at the speed of light

Tenor

night I saw faint i - ma - ges of far - off worlds ar - rive at the speed of light

Bass

night I saw faint i - ma - ges of far - off worlds ar - rive at the speed of light

Piano

37

Solo

and time a - gain and time and time a - gain Time and time a - gain and

Sop

and time a - gain and time and time a - gain Time and time a - gain and

Alto

and time a - gain and time and time a - gain Time and time a - gain and

Tenor

and time a - gain and time and time a - gain Time and time a - gain and

Bass

and time a - gain and time and time a - gain Time and time a - gain and

Piano

41

Solo

All - through my life from my

Sop

time and time a - gain Time and time a - gain and time and time a - gain

Alto

time and time a - gain Time and time a - gain and time and time a - gain

Tenor

time and time a - gain Time and time a - gain and time and time a - gain

Bass

time and time a - gain Time and time a - gain and time and time a - gain

Piano

Solo

youth un - 'til to - day I've watched the stars from creep - ing

Sop

time and time a - gain and time and time a - gain Time and time a - gain and

Alto

time and time a - gain and time and time a - gain Time and time a - gain and

Tenor

time and time a - gain and time and time a - gain Time and time a - gain and

Bass

time and time a - gain and time and time a - gain Time and time a - gain and

Piano

45

Solo
dusk to pale sun rise

Sop
time and time a - gain Time and time a - gain and Time and time

Alto
time and time a - gain Time and time a - gain and Time and time and time

Tenor
time and time a - gain Time and time a - gain and Time and time

Bass
time and time a - gain Time and time a - gain and Time and time

Piano

49

Solo
All - - through my life I have

Sop
Time and time a - gain and time and time a - gain

Alto
Time and time a - gain and time and time a - gain

Tenor
Time and time a - gain and time and time a - gain

Bass
Time and time a - gain and time and time a - gain

Piano

Solo
sought the - words to say just how I

Sop
time and time a - gain and time and time a - gain

Alto
time and time a - gain and time and time a - gain

Tenor
time and time a - gain and time and time a - gain

Bass
time and time a - gain and time and time a - gain

Piano

Solo
53
feel for those mys - te - rious night-time skies

Sop
Time and time a - gain and time and time a - gain Time and time a - gain and

Alto
Time and time a - gain and time and time a - gain Time and time a - gain and

Tenor
Time and time a - gain and time and time a - gain Time and time a - gain and

Bass
Time and time a - gain and time and time a - gain Time and time a - gain and

Piano

Solo  I stu-died night and day to learn

Sop  Time and time I stu-died night and day to

Alto  Time and time and time I stu-died night and day to

Tenor  Time and time I stu-died night and day, to learn, to

Bass  Time and time I stu-died night and day, to learn, to

Piano 

Solo  both - facts and names And now I'm old they say

Sop  learn both facts and names Now, now I'm

Alto  learn both facts and names Now, now I'm

Tenor  learn both facts and names And now, And now I'm

Bass  learn both facts and names, to learn And now And now I'm

Piano 

61

Solo I'm an ex - pert, I'm the sage But

Sop old they say I'm ex - pert, I'm the sage But when, But

Alto old they say I'm ex - pert, I'm the sage But when, But

Tenor Now I'm old they say ex - pert, I'm the sage

Bass old they say I'm ex - pert, I'm the sage But when I

Piano

65

Solo when I raise my weak eyes to see the splen - -dours that I love

Sop when I raise my weak eyes to see the splen - -dours that I love

Alto when I raise my weak eyes to see the splen - -dours that I love

Tenor raise my eyes to see the splen - dours splen - dours that I

Bass raise my eyes to see the splen - dours splen - dours that I

Piano

Solo then I'm a ti-ny child - stand-ing here a - mazed to see

Sop then I'm a child, ti - ny child stand-ing here a - mazed

Alto then I'm a. child, ti - ny child stand-ing here a - mazed

Tenor love then I'm a child, ti - ny child stand-ing here a - mazed

Bass love then I'm a child, ti - ny child stand-ing here a - mazed

Piano

Solo the beau-ty there a-bove time and time a - gain

Sop beau - ty there a-bove and time a - gain and time and time a - gain

Alto beau - ty there a-bove and time a - gain and time and time a - gain

Tenor beau - ty there a-bove and time a - gain and time and time a - gain

Bass beau - ty there a-bove and time a - gain and time and time a - gain

Piano

[illegible]