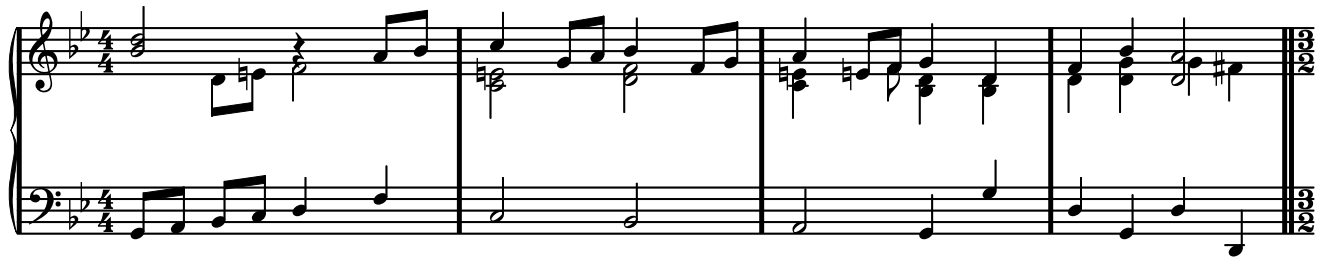


Will Said to His Mammy

A Muscalle Dreame of the
Fourth Book of Ayres 1609

Robert Jones



High **5** *f*

Will said to his mam - my
Scarce - ly was he wed - ded
All you that are Batch' lers

Low *f*

Will said to his mam - my
Scarce - ly was he wed - ded
All you that are Batch' - lers

The first system of the song features a vocal melody for both High and Low voices and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/2. The piano part begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The vocal melody starts with a half note B-flat in the High voice and a half note B-flat in the Low voice. The lyrics are: 'Will said to his mam - my / Scarce - ly was he wed - ded / All you that are Batch' lers'.

High **8**

That hee would goe woo Faine would he
Full a fort - night's space But that he
Be - learnd by Will When you are

Low

That hee would go woo Faine would he wed
Full a fort - night's space, But that he was
Be - learned by Will When you are well

The second system of the song continues the vocal melody for both High and Low voices and the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/2. The piano part continues with a half note B-flat in the right hand and a half note B-flat in the left hand. The vocal melody continues with a half note B-flat in the High voice and a half note B-flat in the Low voice. The lyrics are: 'That hee would goe woo Faine would he / Full a fort - night's space But that he / Be - learnd by Will When you are'.

11

High

wed but he wot not who
was in a hea - not case
well to re - maine so still

Low

but he wot ~ ~ not who
in a hea - - vie - case
to re - maine - so - still

14

High

Soft *p* a - while my lam - my Stay, and yet a
Large - ly was he head - ded And his cheekes lookt
Bet - ter for to tar - ry And a - lone to

Low

Soft *p* a - while my lam - my Stay and yet a -
Large - ly was he headd - ed And his cheekes looked
Bet - ter for to tar - ry And a - lone to

17

High

bide. Hee like a foole as he was re -
thinne And to re - pent he did thus be -
lie Than, like a foole with a foole to

Low

bide, Hee like a foole as he was ~ ~ re -
thinne: And to re - pent did he thus - - be -
lie Than like a foole with a foole - - to -

21

High

plide: In faith chil have a wife, a wife, a
 ginne: A figge for such a wife, wife,
 crie: A figge for such a wife,

Low

plide: In faith chil have a wife, a wife, a wife,
 gin A figge for such a wife, wife,
 crie: A figge for such a wife,

f

25

High

wife, \emptyset , what a life do I lead for a

Low

a wife, *p* O, what a life do I lead For a wife

p

28

High

wife in my bed I may not tell you, *p* O

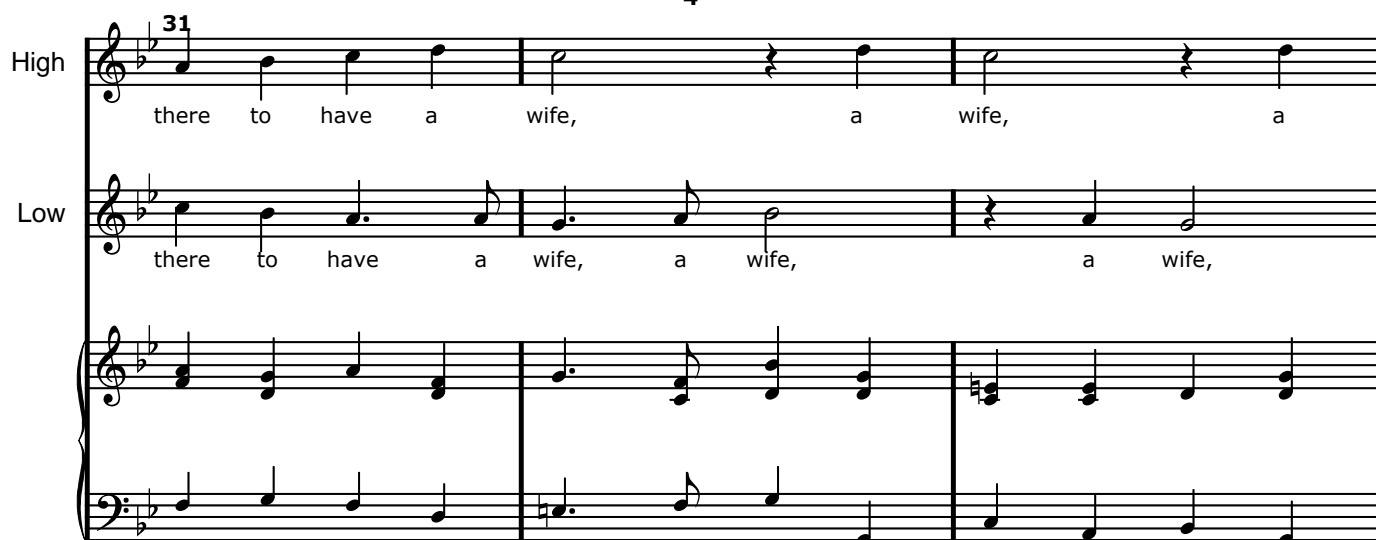
Low

in my bed I may not tell you, *p* O

p

High 31
there to have a wife, a wife, a

Low
there to have a wife, a wife, a wife,



High 34
wife, O tis a smart to my hart, tis a

Low
a wife, O tis a smart to my hart, tis a racke



High 37
racke to my backe and to my bel - ly

Low
to my backe and to my bel - ly.

