

Question Everything

The pdf and the tracks are the original uncut versions. The cuts are set out below. Please bear these in mind when listening to the tracks. It may be a good idea to listen while following your music so that you know what to ignore!

Bars 27 to 31 inclusive: cut entirely

Bar 63: tenors and basses cut the last note, on the word 'we', and replace with a quaver rest (which looks like a 7)

Bars 64 to 77 inclusive: cut entirely

Bars 78 to 91 inclusive: cut the TENOR line entirely. TENORS instead sing BASS line

Bar 98 to halfway through 103: cut entirely

BAR 203: add a staccato crotchet E at the beginning of this bar, sung to the word "right"