

Tenor

13

Bass not the first was not the first of the

not the first was not the first of the

Tenor

17

Bass age of rea-

age of rea-

Tenor

21

8

Bass son

son

pp

pp

25

8va

f

Red.

Sop *f* 29

He was the last of the ma - gi - cians

Alto *f*

He was the last of the ma - gi - cians

Tenor *f*

He was - - the last the last of the ma - gi - cians

Bass *f*

He was - - the last the last of the ma - gi - cians

8

*

Sop 33

The last of the ma - gi - cians

Alto

The last of the ma - gi - cians

Tenor

The last of the ma - gi - cians

Bass

The last of the ma - gi - cians

8

Sop

37

But we sing "Let New - ton be!"

Alto

But we - sing - "Let - New - ton be!"

Tenor

But we - sing - "Let - New - ton be!"

Bass

But we sing "Let New - ton be!"

ff

Ped.

Sop

41

ff

For he brought

Alto

ff

For he brought

Tenor

ff

For he brought

Bass

ff

For he brought

Sop

45
light!

light!

Alto

light!

light!

Tenor

light!

light!

Bass

light!

light!

Red.

Red.

Sop

48
light!"

light!"

Alto

light!"

Tenor

light!"

Bass

light!"

8va

Red.

Sop

Rallentando.....

Alto

Tenor

Bass

52

8^{va} *pp*

*

Sop

Allegretto, very simply [crotchet = 100 bpm approx]

Alto

Tenor

Bass

56 *p*

Truth is the off-spring of si-lence and me-di-ta-tion

p

Truth is the off-spring of si-lence and me-di-ta-tion

p

Truth is the off-spring of si-lence and me-di-ta-tion

p

Truth is the off-spring of si-lence and me-di-ta-tion

Sop

60

I keep the sub - ject con - stant - ly be - fore - me and

Alto

I keep the sub - ject con - stant - ly be - fore - me and

Tenor

8

I keep the sub - ject con - stant - ly be - fore - me and

Bass

I keep the sub - ject con - stant - ly be - fore - me and

Sop

64

wait 'til the first dawn - ings o - pen slow - ly by -

Alto

wait 'til the first dawn - ings o - pen slow - ly by -

Tenor

8

wait 'til the first dawn - ings o - pen slow - ly by

Bass

wait 'til the first dawn - ings o - pen slow - ly by

Sop

69

Rallentando.....

lit - tle and - lit - tle in - to a full and clear light

Alto

lit - tle and - lit - tle in - to a full and clear light

Tenor

8

lit - tle and lit - tle in - to a full and clear light

Bass

lit - tle and lit - tle in - to a full and clear light