

Coda: The Last Magician

SATB [Piano not shown]

Allegro non troppo

from Last of the Magicians (part 4)

by David Haines

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Tenor

Measures 1-4. Tenor and Bass parts. Tenor: 1-4, 4, 5 *f*. Bass: 4, *f*. Lyrics: "New - ton New - ton

Tenor

Measures 5-8. Tenor: 8. Bass: 8. Lyrics: New - ton was not the first New - ton was not the first, was not

Tenor

Measures 9-12. Tenor: 12. Bass: 8. Lyrics: was not the first was not the first the first was not the first was not the first

Tenor

Measures 13-16. Tenor: 16. Bass: 8. Lyrics: of the age of of the age of

Tenor

Measures 17-24. Tenor: 20, *pp*, 25-28, 4. Bass: *pp*, 4. Lyrics: rea - son rea - son

Sop *f*

29

Alto He was

Tenor He was

8 Bass He was - - the last

He was - - the last

Sop

31

Alto the last of the ma - gi - cians

Tenor the last of the ma - gi - cians

8 Bass the last of the ma - gi - cians

the last of the ma - gi - cians

Sop

35

Alto The last of the ma - gi - cians

Tenor The last of the ma - gi - cians

8 Bass The last of the ma - gi - cians

The last of the ma - gi - cians

Sop

39 *ff*

Alto But we sing "Let New - ton be!"

Tenor But we - sing - "Let - New - ton be!" *ff*

8 Bass But we - sing - "Let - New - ton be!" *ff*

But we sing "Let New - ton be!"

Sop

43

Alto For he brought light! light!

Tenor For he brought light! light!

8 Bass For he brought light! light!

For he brought light! light!

Sop

49 *Rallentando.....*

Alto light!" 53-55 3

Tenor light!" 3

8 Bass light!" 3

light!" 3

Allegretto, very simply [crotchet = 100 bpm approx]

Sop

56 *p*

Alto Truth is the off - spring of si - lence and

Tenor Truth is the off - spring of si - lence and

8 Bass Truth is the off - spring of si - lence and

Truth is the off - spring of si - lence and

Sop

59

Alto me - di - ta - tion I keep the sub - ject

Tenor me - di - ta - tion I keep the sub - ject

8 Bass me - di - ta - tion I keep the sub - ject

me - di - ta - tion I keep the sub - ject

Sop

62

Alto con - stant - ly be - fore - me and wait 'til the

Tenor con - stant - ly be - fore - me and wait 'til the

8 Bass con - stant - ly be - fore - me and wait 'til the

con - stant - ly be - fore - me and wait 'til the

Sop

65

Alto first dawn - ings o - pen slow - ly

Tenor first dawn - ings o - pen slow - ly

8 Bass first dawn - ings o - pen slow - ly

This block contains the musical notation for measures 65 through 68. It features four staves: Soprano (Sop), Alto, Tenor, and Bass. The Soprano part is marked with a '65' above the first measure. The lyrics 'first dawn - ings o - pen slow - ly' are written below each staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano and Tenor parts have a melodic line with a slur over the first three notes and a longer note for 'o'. The Alto and Bass parts have a similar melodic line but with a different rhythm for the first three notes.

Sop

68

Alto by - lit - tle and - lit - tle

Tenor by - lit - tle and - lit - tle

8 Bass by lit - tle and lit - tle

This block contains the musical notation for measures 68 through 71. It features four staves: Soprano (Sop), Alto, Tenor, and Bass. The Soprano part is marked with a '68' above the first measure. The lyrics 'by - lit - tle and - lit - tle' are written below each staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano and Tenor parts have a melodic line with a slur over the first three notes and a longer note for 'by'. The Alto and Bass parts have a similar melodic line but with a different rhythm for the first three notes.

Sop

71 Rallentando.....

Alto in - to a full and clear light

Tenor in - to a full and clear light

8 Bass in - to a full and clear light

This block contains the musical notation for measures 71 through 74. It features four staves: Soprano (Sop), Alto, Tenor, and Bass. The Soprano part is marked with a '71' above the first measure. The lyrics 'in - to a full and clear light' are written below each staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano and Tenor parts have a melodic line with a slur over the first three notes and a longer note for 'in'. The Alto and Bass parts have a similar melodic line but with a different rhythm for the first three notes. The tempo marking 'Rallentando.....' is written above the Soprano staff.