

# Nature and Nature's Laws

SATB [Piano not shown]

**Allegro non troppo** [crotchet = 130 bpm approx]

from Last of the Magicians (part 1)

by David Haines

30th November 2019

Tenor

Measures 1-8. Tenor and Bass parts. Tenor: 1-8, 8, 9 *f*. Bass: 8, *f*. Lyrics: Na - ture Na - ture.

Tenor

Measures 13-17. Tenor: 13. Bass: 8. Lyrics: and Na - ture's laws Na - ture and Na - ture's laws and Na - ture's laws Na - ture.

Tenor

Measures 18-22. Tenor: 18. Bass: 8. Lyrics: Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture and Na - ture's Laws...

Tenor

Measures 23-27. Tenor: 23. Bass: 8. Lyrics: Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture.

Tenor

Measures 28-32. Tenor: 28. Bass: 8. Lyrics: Na - ture and Na - ture's Laws... lay Na - ture and Na - ture's Laws... and Na - ture's Laws... lay.

Tenor

Measures 33-37. Tenor: 33. Bass: 8. Lyrics: hid in night, lay hid in night, lay hid hid in night, lay hid in night, lay hid.

Tenor

2

38

in night,

in night,

Sop

43

45-48

4

*f*

49

God said

God - - - said

*pp* God... - - - - - said

*pp* God - - - - - said

Sop

51

God said "Let New - ton be!" God said

God- - said "Let New - ton be!" God - - said

God - - said - let - New - ton be!" God - - said -

God - - said - let - New - ton be!" God - - said -

Sop

33 *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Alto *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Tenor *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Bass *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Sop

37 *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Alto *mp* *mf*

While the great o - cean of truth While the great, great o - cean

Tenor *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Bass *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Sop

41 *f*

lay all un - dis - co - vered be - fore me While the

Alto *f*

of truth lay all un - dis - co - vered be - fore me While the

Tenor *f*

While the great o - cean of truth While the

Bass *f*

While the great o - cean of truth While the



# Isaac's Thoughts

SATB (piano not shown)

from Last of the Magicians (part 3)

by David Haines

28th November 2019

Alla marcia [crotchet = 130 bpm approx]

**Bass** *f*

1-4 4 5

A - the - is - m is so sense - less When I look at the so -

**Bass**

8

lar sys - tem I see the Earth at the right dis - tance from the sun To re -

**Bass**

12

ceive the pro - per a - mounts of heat and light. of heat and light. This did not

**Alto**

16 *p*

All... my dis - co - ver - ies

**Bass** *p*

hap - pen by chance This did not hap - pen by chance This did not

**Alto**

20 *f*

All my dis - co - ver - ies have been

**Bass**

hap - pen by chance This did not hap - pen by chance This did not

**Alto**

24

made in an - swer to prayer in an - swer to

**Bass**

hap - pen by chance This did not hap - pen by chance This did not

**Alto**

28

prayer All my dis - co - ver - ies have been made in an - swer to

**Bass**

hap - pen by chance This did not hap - pen by chance This did not

Alto

2

32

*p*

prayer have

*f*

What we know is a drop what we

hap - pen by chance This did not hap - pen by chance

Sop

35

*f*

A

been made in an - swer to prayer

don't know is an o - cean What we don't know is an o - cean

This did not hap - pen by chance This did not

Sop

38

man may i - ma - gine things that are false,

have

*p*

What we don't know is an o - cean

hap - pen by chance This did not

Sop

40

Alto

Tenor

Bass

but he can on-ly un-der-stand things that are true

been made in an - swer to prayer

What we don't know is an o - cean What we don't

hap-pen by chance This di not hap-pen by chance

Sop

43

Alto

Tenor

Bass

A man may i - ma - gine things that are false,

have been made in

know is an o - cean What we don't know is an o - cean

This did not hap-pen by chance This did not

Sop

46

but he can on-ly un-der-stand things that are true

an - swer to prayer

What we don't know is an o - cean What we don't

hap-pen by chance This di not hap-pen by chance

Sop

49

for if the things be false, the ap - pre - hen - sion of them is not un -

have been made in an - swer to

know is an o - cean What we don't know is an o - cean

This did not hap-pen by chance This did not

Sop

52

der stand - ing for if the things be false,

prayer

What we don't know is an o - cean

hap - pen by chance This did not



Sop

54

the ap - pre - hen - sion of them is not un - der stand - ing

have been made in an - swer to

What we don't know is an o - cean What we don't

hap - pen by chance This did not hap - pen by chance

Sop

57

*f* is not un - der stand - ing *f* I can cal - cul - late the

*f* prayer *f* I can cal - cul - late the

*f* know is an o - cean *f* I can cal - cul - late the

*f* This did not hap - pen by chance *f* I can cal - cul - late the

Sop

61

64-66 3

67

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple



# Isaac's Thoughts

SATB (piano not shown)

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Alla marcia [crotchet = 130 bpm approx]

*Bass* *f*

1-4 4 5

A - the - is - m is so sense - less When I look at the so -

*Bass*

8

lar sys - tem I see the Earth at the right dis - tance from the sun To re -

*Bass*

12

ceive the pro - per a - mounts of heat and light. of heat and light. This did not

*Alto*

16 *p*

All... my dis - co - ver - ies

*Bass* *p*

hap - pen by chance This did not hap - pen by chance This did not

*Alto*

20 *f*

All my dis - co - ver - ies have been

*Bass*

hap - pen by chance This did not hap - pen by chance This did not

*Alto*

24

made in an - swer to prayer in an - swer to

*Bass*

hap - pen by chance This did not hap - pen by chance This did not

*Alto*

28

prayer All my dis - co - ver - ies have been made in an - swer to

*Bass*

hap - pen by chance This did not hap - pen by chance This did not

Alto

2

32

*p*

Tenor

prayer

have

Bass

What we know

is a drop

what we

hap - pen by chance

This did not hap - pen by chance

Sop

35

*f*

Alto

A

Tenor

been made in an - swer to prayer

Bass

don't know is an o - cean What we don't know is an o - cean

This did not hap - pen by chance

This did not

Sop

38

Alto

man may i - ma - gine things that are false,

Tenor

have

Bass

What we don't know is an o - cean

hap - pen by chance

This did not

Sop

40

Alto

Tenor

Bass

but he can on-ly un-der-stand things that are true

been made in an - swer to prayer

What we don't know is an o - cean What we don't

hap-pen by chance This di not hap-pen by chance

Sop

43

Alto

Tenor

Bass

A man may i - ma - gine things that are false,

have been made in

know is an o - cean What we don't know is an o - cean

This did not hap-pen by chance This did not

Sop

46

but he can on-ly un-der-stand things that are true

an - swer to prayer

What we don't know is an o - cean What we don't

hap-pen by chance This di not hap-pen by chance

Sop

49

for if the things be false, the ap - pre - hen - sion of them is not un -

have been made in an - swer to

know is an o - cean What we don't know is an o - cean

This did not hap-pen by chance This did not

Sop

52

der stand - ing for if the things be false,

prayer

What we don't know is an o - cean

hap - pen by chance This did not

Sop

54

the ap - pre - hen - sion of them is not un - der stand - ing

have been made in an - swer to

What we don't know is an o - cean What we don't

hap - pen by chance This did not hap - pen by chance

Sop

57

*f* is not un - der stand - ing *f* I can cal - cul - late the

*f* prayer *f* I can cal - cul - late the

*f* know is an o - cean *f* I can cal - cul - late the

*f* This did not hap - pen by chance *f* I can cal - cul - late the

Sop

61

64-66 3

67

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

mo - tion of hea - ven - ly bo - dies but not the mad - ness of peo - ple

# Coda: The Last Magician

SATB [Piano not shown]

Allegro non troppo

from Last of the Magicians (part 4)

by David Haines

30th November 2019

Tenor

Measures 1-4. Tenor and Bass parts. Tenor: 1-4, 4, 5 *f*. Bass: 4, *f*. Lyrics: "New - ton New - ton

Tenor

Measures 5-8. Tenor: 8. Bass: 8. Lyrics: New - ton was not the first, was not

Tenor

Measures 9-12. Tenor: 12. Bass: 8. Lyrics: was not the first, was not the first

Tenor

Measures 13-16. Tenor: 16. Bass: 8. Lyrics: of the age of

Tenor

Measures 17-24. Tenor: 20, *pp*, 25-28, 4. Bass: *pp*, 4. Lyrics: rea - son



Sop *f*

29

Alto *f* He was

Tenor *f* He was

8 Bass *f* He was - - the last

He was - - the last

Sop

31

Alto the last of the ma - gi - cians

Tenor the last of the ma - gi - cians

8 Bass the last of the ma - gi - cians

the last of the ma - gi - cians

Sop

35

Alto The last of the ma - gi - cians

Tenor The last of the ma - gi - cians

8 Bass The last of the ma - gi - cians

The last of the ma - gi - cians

Sop

39 *ff*

Alto But we sing "Let New - ton be!"

Tenor But we - sing - "Let - New - ton be!" *ff*

8 Bass But we - sing - "Let - New - ton be!" *ff*

But we sing "Let New - ton be!"

Sop

43

Alto For he brought light! light!

Tenor For he brought light! light!

8 Bass For he brought light! light!

For he brought light! light!

Sop

49 *Rallentando.....*

Alto light!" 53-55 3

Tenor light!" 3

8 Bass light!" 3

light!" 3

## Allegretto, very simply [crotchet = 100 bpm approx]

Sop

56 *p*

Alto Truth is the off - spring of si - lence and

Tenor Truth is the off - spring of si - lence and

8 Bass Truth is the off - spring of si - lence and

Truth is the off - spring of si - lence and

Sop

59

Alto me - di - ta - tion I keep the sub - ject

Tenor me - di - ta - tion I keep the sub - ject

8 Bass me - di - ta - tion I keep the sub - ject

me - di - ta - tion I keep the sub - ject

Sop

62

Alto con - stant - ly be - fore - me and wait 'til the

Tenor con - stant - ly be - fore - me and wait 'til the

8 Bass con - stant - ly be - fore - me and wait 'til the

con - stant - ly be - fore - me and wait 'til the

Sop

65

Alto first dawn - ings o - pen slow - ly

Tenor first dawn - ings o - pen slow - ly

8 Bass first dawn - ings o - pen slow - ly

Sop

68

Alto by - lit - tle and - lit - tle

Tenor by - lit - tle and - lit - tle

8 Bass by lit - tle and lit - tle

Sop

71 Rallentando.....

Alto in - to a full and clear light

Tenor in - to a full and clear light

8 Bass in - to a full and clear light

# I Do Not Know

SATB [Piano not shown]

from Last of the Magicians (part 2)

by David Haines

24th November 2019

Andante [crotchet = 72 bpm approx]

Sop

Measures 1-6 of the musical score. The Soprano part begins with a triplet of eighth notes (measures 1-3) and a quarter note (measure 4), marked with a piano (*p*) dynamic. The Alto part follows with a triplet of eighth notes (measures 1-3) and a quarter note (measure 4), also marked with a piano (*p*) dynamic. The lyrics for both parts are: "I do not know I do not know I do not know what".

Sop

Measures 7-10 of the musical score. The Soprano part begins with a quarter note (measure 7) and a half note (measure 8), marked with a piano (*p*) dynamic. The Alto part follows with a quarter note (measure 7) and a half note (measure 8), also marked with a piano (*p*) dynamic. The lyrics for both parts are: "I may ap - pear to the world, to the world, I may ap -".

Sop

Measures 9-12 of the musical score. The Soprano part begins with a quarter note (measure 9) and a half note (measure 10), marked with a piano (*p*) dynamic. The Alto part follows with a quarter note (measure 9) and a half note (measure 10), also marked with a piano (*p*) dynamic. The lyrics for both parts are: "pear to the world, may ap - pear to the world I do not know what I may".

Sop

Measures 12-15 of the musical score. The Soprano part begins with a quarter note (measure 12) and a half note (measure 13), marked with a piano (*p*) dynamic. The Alto part follows with a quarter note (measure 12) and a half note (measure 13), also marked with a piano (*p*) dynamic. The lyrics for both parts are: "ap - pear to the world to the world But to my - self But to my self But".

Sop

Measures 16-19 of the musical score. The Soprano part begins with a quarter note (measure 16) and a half note (measure 17), marked with a piano (*p*) dynamic. The Alto part follows with a quarter note (measure 16) and a half note (measure 17), also marked with a piano (*p*) dynamic. The lyrics for both parts are: "to my self I seem to have been on - ly like a boy play - ing on the sea -".

Sop

20 *p*

shore Like a boy play - ing on the sea - shore Like a

Alto

*p*

shore Like a boy play - ing on the sea - shore Like a

Sop

23

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Alto

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Sop

26 *f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Alto

*f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Sop

29

pret - ti - er shell than or - di - na - ry

Alto

pret - ti - er shell than or - di - na - ry

Sop

33 *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Alto *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Tenor *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Bass *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Sop

37 *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Alto *mp* *mf*

While the great o - cean of truth While the great, great o - cean

Tenor *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Bass *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Sop

41 *f*

lay all un - dis - co - vered be - fore me While the

Alto *f*

of truth lay all un - dis - co - vered be - fore me While the

Tenor *f*

While the great o - cean of truth While the

Bass *f*

While the great o - cean of truth While the

# Nature and Nature's Laws

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**Allegro non troppo** [crotchet = 130 bpm approx]

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30th November 2019

Tenor

Measures 1-8. Tenor and Bass parts. Tenor: 1-8, 8, 9 *f*. Bass: 8, *f*. Lyrics: Na - ture Na - ture.

Tenor

Measures 13-17. Tenor: 13. Bass: 8. Lyrics: and Na - ture's laws Na - ture and Na - ture's laws and Na - ture's laws Na - ture.

Tenor

Measures 18-22. Tenor: 18. Bass: 8. Lyrics: Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture and Na - ture's Laws...

Tenor

Measures 23-27. Tenor: 23. Bass: 8. Lyrics: Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture and Na - ture's Laws... Na - ture Na - ture.

Tenor

Measures 28-32. Tenor: 28. Bass: 8. Lyrics: Na - ture and Na - ture's Laws... lay Na - ture and Na - ture's Laws... and Na - ture's Laws... lay.

Tenor

Measures 33-37. Tenor: 33. Bass: 8. Lyrics: hid in night, lay hid in night, lay hid hid in night, lay hid in night, lay hid.



# I Do Not Know

SATB [Piano not shown]

from Last of the Magicians (part 2)

by David Haines

24th November 2019

Andante [crotchet = 72 bpm approx]

Sop

Measures 1-6 of the musical score. The Soprano part begins with a triplet of eighth notes (measures 1-3) and a quarter note (measure 4), marked with a *p* (piano) dynamic. The Alto part follows with a triplet of eighth notes (measures 1-3) and a quarter note (measure 4), also marked with a *p* dynamic. The lyrics for both parts are: "I do not know I do not know I do not know what".

Sop

Measures 7-10 of the musical score. The Soprano part begins with a quarter note (measure 7) and a half note (measure 8), marked with a *p* dynamic. The Alto part follows with a quarter note (measure 7) and a half note (measure 8), also marked with a *p* dynamic. The lyrics for both parts are: "I may ap - pear to the world, to the world, I may ap -".

Sop

Measures 9-12 of the musical score. The Soprano part begins with a quarter note (measure 9) and a half note (measure 10), marked with a *f* (forte) dynamic. The Alto part follows with a quarter note (measure 9) and a half note (measure 10), also marked with a *f* dynamic. The lyrics for both parts are: "pear to the world, may ap - pear to the world I do not know what I may".

Sop

Measures 12-15 of the musical score. The Soprano part begins with a quarter note (measure 12) and a half note (measure 13), marked with a *p* dynamic. The Alto part follows with a quarter note (measure 12) and a half note (measure 13), also marked with a *p* dynamic. The lyrics for both parts are: "ap - pear to the world But to my - self But to my self But".

Sop

Measures 16-19 of the musical score. The Soprano part begins with a quarter note (measure 16) and a half note (measure 17), marked with a *f* dynamic. The Alto part follows with a quarter note (measure 16) and a half note (measure 17), also marked with a *f* dynamic. The lyrics for both parts are: "to my self I seem to have been on - ly like a boy play - ing on the sea -".

Sop

20 *p*

shore Like a boy play - ing on the sea - shore Like a

Alto

*p*

shore Like a boy play - ing on the sea - shore Like a

Sop

23

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Alto

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Sop

26 *f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Alto

*f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Sop

29

pret - ti - er shell than or - di - na - ry

Alto

pret - ti - er shell than or - di - na - ry

Sop

33 *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Alto *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Tenor *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Bass *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Sop

37 *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Alto *mp* *mf*

While the great o - cean of truth While the great, great o - cean

Tenor *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Bass *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Sop

41 *f*

lay all un - dis - co - vered be - fore me While the

Alto *f*

of truth lay all un - dis - co - vered be - fore me While the

Tenor *f*

While the great o - cean of truth While the

Bass *f*

While the great o - cean of truth While the

Sop

4

44

great o - cean of truth lay all un - dis - co - vered be - fore me

Alto

great, great o - cean of truth lay all un - dis - co - vered be - fore

Tenor

great o - cean of truth While the great o - cean of truth

Bass

great o - cean of truth While the great o - cean of truth

47

*ff* While the great o - cean of truth lay all un - dis -

Alto

*ff* me While the great o - cean of truth lay all un - dis -

Tenor

*ff* While the great o - cean of truth lay all un - dis -

Bass

*ff* While the great, great o - cean of truth lay un - dis -

50

co - vered be - fore me While the

Alto

co - vered be - fore me un - dis - co - vered be - fore,

Tenor

co - vered be - fore un - dis - co - vered be - fore While the

Bass

co - vered, un - dis - co - vered be - fore While the

Sop

52

great o - cean of truth lay all un - dis - co - vered be - fore

Alto

great o - cean of truth lay all un - dis - co - vered be - fore me,

Tenor

8 great o - cean of truth lay all un - dis - co - vered be - fore, un - dis -

Bass

great, great o - cean of truth lay un - dis - co - vered, un - dis - co - vered be - fore,

Sop

poco rall.....

55

me un - dis - co - vered be - fore me

Alto

un - dis - co - vered be - fore, un - dis - co - vered be - fore me

Tenor

8 co - vered be - fore, un - dis - co - vered be - fore me

Bass

be - fore me be - fore me