

**Saturday 29<sup>th</sup> February**

**CAFÉ CONCERT**

**Oystercatchers Café 1.30pm**

**Jazz-Classical Fusion**

**Jim Rintoul - double bass**

**Amye Farrell - cello**

**Kyle Norgate - guitar**

FREE

**Saturday 29<sup>th</sup> February**

**TEATIME TALK**

**Teign Heritage Centre 5.00pm**

**(tea served from 4.30pm)**

**Daring to Question**

**Dr Daniel King – Exeter University**

Ancient knowledge, Renaissance science and the development of medicine from 1500 to 1750, focusing on the importance of a willingness to question, debate and refute ancient beliefs and authorities.

Tickets: £4 – no concessions but children free

**Sunday 1<sup>st</sup> March**

**CAFÉ CONCERT**

**Oystercatchers Café 11.45am**

**Classical Guitar**

**David Bailey**

FREE

**Sunday 1<sup>st</sup> March**

**CONCERT**

**St Michael's Church 3.00pm**

**Jazz-Classical Fusion**

**Alfie Pugh - piano**

**Rebecca Willson - violin**

**David Jones - guitar**

Featuring well-known classics arranged with a focus on jazz improvisation and harmony, à la Jacques Loussier and Eugen Cicero, as well as more traditional pieces originally composed with jazz in mind by Gershwin, Joplin, etc.

Tickets: £8.50/£7 concessions/£3 children

**Friday 6<sup>th</sup> March**

**CONCERT**

**St Michael's Church 7.30pm**

**Dare to Know**

**South Devon Singers Choir**

**directed by David Haines**

**Alfie Pugh – piano and percussion**

**Matt Norman – mandolin**

Using both period music and contemporary compositions by Alfie Pugh and David Haines - including the premiere of two newly-commissioned songs - the concert will explore the art, history, science and mores of the transformative period from the Renaissance to the Enlightenment.

Tickets: £8.50/£7 concessions/£3 children

**Saturday 7<sup>th</sup> March**

**MINI-RECITALS**

**St Michael's Church 10am - 12noon**

Mini-recitals have been a feature of the Festival since its inception. They give children, music students, amateurs or returning professionals the opportunity to perform for anything from 5 to 20 minutes, depending on confidence and ability.

FREE

**Saturday 7<sup>th</sup> March**

**TALK AND RECITAL**

**St Michael's Church 12.30pm**

**The Two Golden Ages of the Mandolin**

**Matt Norman**

The talk will focus on the development of the mandolin in the early 18th century and its resurgence in the late 19th century – fully illustrated with musical examples.

Tickets £5 – no concessions but children free

**Saturday 7<sup>th</sup> March**

**CONCERT**

**St Michael's Church 3.00pm**

**Handel, Handbells and Harp**

**Tor Bells – handbell quartet**

**Luc Walpot – harp**

**Iryna Ilnytska – mezzo-soprano**

**Sam Baker – piano**

While the concert will give prominence to the music of Handel, other composers will also feature - eclectic content and performers.

Tickets: £8.50/£7 concessions/£3 children

**Saturday 7<sup>th</sup> March**

**CONCERT**

**St Michael's Church 7.30pm**

**From Baroque to Modern**

**Ekaterina Shetliffe - piano**

**Yulia Northridge - violin**

**Oxana Militsina - violin**

**and guest Tirke Linnemann – cello**

Including music by Brahms (1833-1897), Igor Frolov (1937-2013), Reinhold Glière (1875-1956), Tchaikovsky (1848-1893) and Vivaldi (1678-1741)

Tickets: £12/£10 concessions/£3 children