

TREE

Soprano, Alto, Tenor, Bass
a cappella or with optional piano accompaniment

from Lifetime

by David Haines

New Arrangement 26th March 2014

Introduction

Tenor

Musical score for Tenor in 4/4 time, dynamic pp. The lyrics are: "Un - der - ground with the moles and the worms". The vocal line consists of eighth and sixteenth notes.

Bass

Musical score for Bass in 4/4 time, dynamic pp. The lyrics are: "Un - der - ground with the moles and the un - der ground with". The vocal line consists of eighth and sixteenth notes.

Tenor

Musical score for Tenor in 3/4 time, dynamic p. The lyrics are: "Un - der - ground with the moles and the worms". The vocal line consists of eighth and sixteenth notes.

Bass

Musical score for Bass in 4/4 time, dynamic p. The lyrics are: "Un - der - ground with the moles and the un - der ground with". The vocal line consists of eighth and sixteenth notes.

Alto

Musical score for Alto in 5/4 time, dynamic p. The lyrics are: "Un - der - ground with the moles and the worms". The vocal line consists of eighth and sixteenth notes.

Tenor

Musical score for Tenor in 4/4 time, dynamic p. The lyrics are: "Un - der - ground with the moles and the worms". The vocal line consists of eighth and sixteenth notes.

Bass

Musical score for Bass in 4/4 time, dynamic p. The lyrics are: "Un - der - ground with the moles and the un - der ground with". The vocal line consists of eighth and sixteenth notes.

Sop

7 *mp*

Un - der - ground with the moles and the worms
Alto

mp

Un - der - ground with the moles and the worms
Tenor

8 *mp*

Un - der - ground with the moles and the worms
Bass

mp

Un - der - ground with the moles and the un - der ground with
Soprano

Refrain 1

Underground with the moles and the worms

Sop

11

Push-ing down and a-round through the dark earth -
Alto

Push-ing down and a-round through the dark earth -
Tenor

Push-ing down and a-round through the dark earth
Bass

Sop

3

13

White roots wind - ing their twist - ing way

Alto

White roots wind - ing their twist - ing way

Tenor

White roots wind - ing their twist - ing way

Bass

White roots wind - ing their twist - ing way

Sop

15

seek-ing food and wa - ter from the soil and clay

Alto

seek-ing food and wa - ter from the soil and clay

Tenor

seek-ing food and wa - ter from the soil and clay

Bass

seek - ing food and seek-ing - food - and wa - ter from the

Sop

17

Trunk reach - ing in - to the air

Alto

Trunk reach - ing in - to the air

Tenor

Trunk reach - ing in - to the Reach - ing to the

Bass

soil Trunk reach - ing in - to the air

Sop

4

19

Leafy branch-es spread-ing un - der blue sky where

Alto

Tenor

Bass

air

Sop

21

sun shines bring - ing warmth and light

Alto

Tenor

Bass

Sop

23

to the tree bring - ing the light of life

Alto

Tenor

Bass

light tree bring - ing light of life

Sop

5

25

Bring - ing the light of life....

Alto

Bring - ing the light of life....

Tenor

Bring - ing light of life Bring - ing the light of life....

Bass

Bring - ing light of life Bring - ing the light of life....

Sop

27

Verse 1 [Earth]

Evty cu - bic me - tre of the

Alto

Evty cu - bic me - tre of the

Tenor

Un - der - ground with the

Bass

Un - der - ground with the

Sop

29

Alto

soil is a world a - live with a mil - li - on ti - ny plants

Tenor

soil is a world a - live with a mil - li - on ti - ny plants

Bass

moles and the worms Un - der - ground with the

Bass

moles and the worms Un - der - ground with the

Sop

6

31

with a mil - li - on crea - tures who sur - vive for a few brief
witha mil - li - on crea-tures who sur - vive for a few brief
Tenor
moles and the worms Un - der - ground with the
Bass
moles and the worms Un - der - ground with the

Sop

33

days then die and de - cay in - to the food for the
days then die and de - cay in - to the food for the
Tenor
moles and the worms Un - der - ground with the
Bass
moles and the worms Un - der - ground with the

Sop

35

next ge - ner - a - tion Their lives
next ge - ner - a - tion Their lives, their
Tenor
moles and the worms Un - der - ground with the
Bass
moles and the worms Un - der - ground with the

Sop

7

37

though hid - den from our view, in the cy - cle of life

lives though hid - den from our view, in the cy - cle of life

Tenor

Bass

Sop

Alto

Tenor

Bass

Sop

Alto

Tenor

Bass

Sop

8

43

soil, let - ting air and wa - ter through, Dig - ging chan - nels in the

Alto

soil, let - ting air and wa - ter through, Dig - ging chan - nels in the

Tenor

moles and the worms Un - der - ground with the

Bass

moles and the worms Un - der - ground with the

Sop

45

soil, let - ting air and wa - ter through...

Alto

soil, let - ting air and wa - ter through...

Tenor

moles and the worms Un - der - ground with the

Bass

moles and the worms Un - der - ground with the

Sop

47

Verse 2 [Air]

Un - der - ground with the

Alto

Un - der - ground with the

Tenor

Un - der - ground with the

moles and the un - der ground All through the night, all through the

Bass

moles and the worms All through the night, all through the

Sop

9

49

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

day the tree breathes ab - sor - bing air through the

Bass

day the tree breathes ab - sor - bing air through the

Sop

51

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

spores in its leaves at night it ma - nu - fac - tures

Bass

pores in its leaves at night it ma - nu - fac - tures

Sop

53

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

su - gars for its food then du - ring the day gives off

Bass

su - gars for its food then du - ring the day gives off

Sop 10

55

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

ox - y - gen These trees

Bass

ox - y - gen These trees, these

Sop 57

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

and plants ev' - ry - where give out the vi - tal gas we

Bass

trees and plants ev' - ry - where give out the vi - tal gas we

Sop 59

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

a - ni - mals need in our air Car - bon - di - o-xide

Bass

a - ni - mals need in our air Car - bon - di - o-xide

Sop

11

61

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

moles that we can - not breathe is bro - ken down by the

Bass

that we can - not breathe is bro - ken down by the

Sop

63

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

trees in - to the ox - y - gen we need is bro - ken down by the

Bass

trees in - to the ox - y - gen we need is bro - ken down by the

Sop

65

moles and the worms Un - der - ground with the

Alto

moles and the worms Un - der - ground with the

Tenor

trees in - to the ox - y - gen we need...

Bass

trees in - to the ox - y - gen we need...

12 **Refrain 2**
Crescendo.....

Sop

12 Refrain 2

Crescendo.....

p

67

moles and the worms Un - der - ground with the

Musical score for Alto part:

- Measure 1: Treble clef, key signature of A major (no sharps or flats). The melody consists of eighth notes and sixteenth-note pairs.
- Measure 2: The melody continues with eighth notes and sixteenth-note pairs.
- Measure 3: The melody begins with a sixteenth note followed by a rest, then continues with eighth notes and sixteenth-note pairs.
- Measure 4: The melody continues with eighth notes and sixteenth-note pairs.
- Measure 5: The melody continues with eighth notes and sixteenth-note pairs.
- Measure 6: The melody continues with eighth notes and sixteenth-note pairs.
- Measure 7: The melody continues with eighth notes and sixteenth-note pairs.
- Measure 8: The melody continues with eighth notes and sixteenth-note pairs.

Dynamic markings:

- Crescendo.....
- p (pianissimo)

8
Bass

moles and the un - der ground Un - der - ground with the

Crescendo

A musical score for bassoon featuring a bass clef, a common time signature, and a dynamic instruction 'Crescendo.....'. The lyrics 'moles and the worms' are aligned with the first two measures, and 'Up - der - ground with the' are aligned with the last three measures. The vocal line includes a melodic line with eighth-note patterns and rests.

A musical score for soprano voice, page 69. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "inches and the worms on the ground with the". The vocal part is labeled "Sop". The page number "69" is at the top left.

A musical score for 'The Worms' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of the lyrics 'moles and the worms Push - ing down and a-' in a cursive font above the notes. The piano part includes a bass line with a sustained note and a treble line with eighth-note patterns.

A musical score for the Tenor part. The lyrics are: "moles and the worms Push - ing down and a -". The music consists of a series of eighth and sixteenth notes on a treble clef staff. A fermata is placed over the note "ing". The vocal line starts on a low note, rises to a peak on "Push - ing", and then descends. The word "a" is on a separate line.

Musical notation for the lyrics "moles and the worms". The notation consists of a single staff in treble clef, common time, and 8th note duration. The lyrics are aligned with the notes as follows: "moles" (two notes), "and" (one note), "the" (one note), "worms" (one note). The staff ends with a vertical bar line.

A bass clef musical staff with five horizontal lines. It features six black note heads: two pairs of eighth notes (one pair on each line), a single eighth note on the third line, a single eighth note on the fourth line, and a single eighth note on the fifth line.

A musical score for soprano voice. The vocal line starts with a rest followed by a note on the first beat of the measure. The lyrics "moles and the un - der ground with moles" are written above the staff. The vocal line continues with a note on the second beat, another rest on the third beat, and a note on the fourth beat. The vocal line ends with a rest on the fifth beat. The lyrics "and a -" are written above the staff. The measure number "71" is written above the staff on the left side.

round through the dark earth - White roots wind -
Alto

Musical notation for the lyrics "round through the dark earth - White roots wind -". The notation consists of a single staff with a treble clef, showing a continuous melody line. The lyrics are placed below the notes. The melody starts on a note, followed by a eighth note, a quarter note, another eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and ends with a eighth note.

Musical score for the Tenor part, showing measures 1 through 10. The score consists of ten staves of music. Measure 1 starts with a quarter note on G4. Measure 2 starts with a eighth note on A4 followed by a quarter note on G4. Measures 3 and 4 start with quarter notes on F4. Measure 5 starts with a half note on E4. Measure 6 starts with a quarter note on D4. Measure 7 starts with a eighth note on C4 followed by a quarter note on B3. Measure 8 starts with a eighth note on A3 followed by a quarter note on G3. Measure 9 starts with a eighth note on F3 followed by a quarter note on E3. Measure 10 starts with a eighth note on C3 followed by a quarter note on B2.

8
round through the dark earth White roots wind -
Bass

The musical score consists of a single staff in bass clef. The lyrics are written above the staff, corresponding to the notes. The bass line starts with a dotted half note, followed by six eighth notes, a short rest, another eighth note, and finally a sixteenth-note pattern.

73

Alto
ing their twist - ing way seek - ing food and wa - ter from the

Tenor
ing their twist - ing way seek - ing food and wa - ter from the

Bass
ing their twist - ing way seek-ing food and wa - ter from the

Sop
ing their twist - ing way seek - - ing food and

75

Alto
soil and clay Trunk reach - ing in -

Tenor
soil and clay Trunk reach - ing in -

Bass
soil and clay Trunk reach - ing in -

Sop
seeking - food - and wa - ter from the soil Trunk reach - ing in -

77

Alto
to the air Leaf-y branch-es spread-ing un - der

Tenor
to the air Leaf-y branch-es spread-ing un - der

Bass
to the Reach - ing to the air spread - - ing

Sop

14

f

79

blue sky where sun shines

Alto

blue sky where sun shines

Tenor

blue sky where sun shines

Bass

blue sky where sun shines

Sop

81

bring - ing warmth and light to the tree

Alto

bring - ing warmth and light to the tree

Tenor

shines bring - ing light and bring - ing light of life to the

Bass

shines bring - ing warmth and light to the tree

Sop

83

bring - ing the light of life

Alto

bring - ing the light of life

Tenor

tree light of life Bring - in light of life

Bass

tree light of life Bring - in light of life

Sop

15

85

p

Bring - ing the light of life....

Alto

p

Bring - ing the light of life....

Tenor

p

Bring - ing the light of life....

Bass

p

Bring - ing the light of life....

Sop **Verse 3 - Fire**

87

The fu - sion fire of the sun burns bright

Alto

mf

The fu - sion fire of the sun burns bright

Tenor

p

Un - der - ground with the moles and the worms

Bass

p

Un - der - ground with the moles and the worms

Sop

89

ba - thing the earth in the e - ner - gy of heat and light

Alto

ba - thing the earth in the e - ner - gy of heat and light

Tenor

Un - der - ground with the moles and the worms

Bass

Un - der - ground with the moles and the worms

Sop

91

Our pla - net's til - ted or - bit a - round the sun - brings

Alto

Un - der - ground with the moles and the worms

Tenor

Bass

Un - der - ground with the moles and the worms

Sop

93

the cy - cle of the sea - sons, sum-mer, au - tumn, win - ter, spring

Alto

Un - der - ground with the moles and the worms

Tenor

Bass

Un - der - ground with the moles and the worms

Sop

95

With green chlo - ro - phyll the trees u - ti - lise

Alto

With green chlo - ro - phyll the trees u - ti - lise

Tenor

Bass

Un - der-ground with the moles and the worms

Un - der-ground with the moles and the worms

Sop 97

the ra - di - a - tion of the sun to pho - to - syn - the - sis e

Alto

the ra - di - a - tion of the sun to pho - to - syn - the - sis e

Tenor

Un - der - ground with the moles and the worms

Bass

Un - der - ground with the moles and the worms

Sop 99

the food for life that we need, one and all,

Alto

the food for life that we need, one and all,

Tenor

Un - der - ground with the moles and the worms

Bass

Un - der - ground with the moles and the worms

Sop 101

car - bo - hy - drates made from wa - ter, air and mi - ner -

Alto

car - bo - hy - drates made from wa - ter, air and mi - ner -

Tenor

Un - der - ground with the moles and the worms

Bass

Un - der - ground with the moles and the worms

Sop

103

18

als, car - bo - hy - drates made from wa - ter, air and mi - ner -

Alto

als, car - bo - hy - drates made from wa - ter, air and mi - ner -

Tenor

8 Un - der - ground with the moles and the worms

Bass

Sop 105 Un - der - ground with the moles and the worms

105

Alto

8 als...

Tenor

8 Un - der - ground with the moles and the un - der ground

Bass

Un - der - ground with the moles and the worms

Sop **Verse 4 [Water]**

107

Un - der - ground with the moles and the worms

Alto

p Un - der - ground with the moles and the worms

Tenor

mf In the heat of sum - mer when the sun glares down

Bass

mf In the heat of sum - mer when the sun glares down

Sop

19

109

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
the roots ab - sorb wa - ter from be - low the ground
the roots ab - sorb wa - ter from be - low the ground

Sop

111

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
trans-pi - ra - tion draws the wa - ter up to the leaves where e -
trans-pi - ra - tion draws the wa - ter up to the leaves where e -

Sop

113

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
vap - or - a - tion from the sur - face cools down the tree
vap - or - a - tion from the sur - face cools down the tree

Sop

20

115

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
Rain - wa - ter dis - solves from the
Rain - wa - ter, sweet rain dis - solves from the

Sop

117

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
earth all the nu - tri - ents the plant will re - quire from its
earth all the nu - tri - ents the plant will re - quire from its

Sop

119

Un - der - ground with the moles and the worms
Un - der - ground with the moles and the worms
birth as a seed to a full grown tree
birth as a seed to a full grown tree

Sop

21

121

Under - ground with the moles and the worms
 Under - ground with the moles and the worms
 Wa - ter does for trees what my blood does for - me
 Wa - ter does for trees what my blood does for - me

Sop

123

Under - ground with the moles and the worms
 Under - ground with the moles and the worms
 Wa - ter does for trees what my blood does for - - me...
 Wa - ter does for trees what my blood does for - - me...

Sop

125

Under - ground with the moles and the un - der ground
 Under - ground with the moles and the worms
 moles and the un - der growth
 me... moles and the worms

Sop Refrain 3/CODA

22

p127

Un - der - ground with the moles and the worms

Un - der - ground with the moles and the worms

Un - der - ground with the moles and the worms

Un - der - ground with the moles and the worms

Un - der - ground with the moles and the un - der ground with

Sop 129

Push - ing down and a - round through the dark earth -

Push - ing down and a - round through the dark earth -

Push - ing down and a - round through the dark earth -

moles and a - round through the dark earth

Sop 131

White roots wind - ing their twist - ing way

Un - der-ground with the moles and the worms

White roots wind - ing their twist - ing way

White roots wind - ing their twist - ing way

Sop

23

133

seek-ing food and wa - ter from the soil and clay

Alto

Pushing down and a - round through the dark earth -

Tenor

seek-ing food and wa - ter from the soil and clay

Bass

seek - ing food and seek-ing - food - and wa - ter from the

Sop

135

Trunk reach - ing in - to the air

Alto

White roots wind - ing their twist - ing way

Tenor

Un - der-ground with the moles and the worms

Bass

soil Trunk reach - ing in - to the air

Sop

mp

Leaf-y branch-es spread-ing un - der blue sky where

Alto

seek-ing food and wa - ter from the soil and clay

Tenor

Pushing down and a - round through the dark earth -

Bass

mp

Leaf-y branch-es spread-ing un - der blue sky where

Sop

139

24

mf

Soprano: sun shines bring - ing warmth and light

Alto: Trunk reach - ing in - to the air

Tenor: White roots wind - ing their twist - ing way

Bass: sun shines bring - ing warmth and

Sop

141

Alto: to the tree bring - ing the light of life

Tenor: Leaf - y branch-es spread-ing un - der blue sky where

Bass: seek - ing food and wa - ter from the soil and clay

Soprano: light tree bring - ing light of life

Sop

143

Alto: Bring - ing the light of life....

Tenor: sun shines bring - ing warmth and light

Bass: Trunk reach-ing in - to the air

Soprano: Bring - light of life Bring - ing the light of life....

Sop

25

145

bring - ing the light of life

Alto

to the tree bring - ing the light of life

Tenor

Leaf - y branch - es spread-ing un - der blue sky where

Bass

Bring - light of life Bring - ing the light of life...

Sop

147

sun shines sun

Alto

sun shines sun shines sun shines

Tenor

sun shines sun shines sun shines

Bass

Bring - light of life Bring - ing the light of life...

Sop 149

shines sun shines sun shines

Alto

shines sun shines sun shines sun

Tenor

sun shines

Bass

sun shines sun

Sop 151 26 sun shines ,
Alto shines sun shines ,
Tenor sun shines ,
Bass shines ,

Sop 153 shines sun shines sun shines light of life ,
Alto shines sun shines sun shines light of life ,
Tenor to the tree bring - ing the light of life ,
Bass Bring - ing the light of life.... Bring - ing the light of life....

155 Alto Bring - ing the light of life....
Tenor Bring - ing the light of life....
Bass Bring - ing the light of life....